



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Luís Silva Castanheira Nunes**  
Address Rua de Verdelho, 190 - Hab. 61, 4470-825 Maia Vila Nova da Telha (Portugal)  
Mobile +351 96 52 42 497  
E-mail(s) luischnunes@gmail.com  
Nationality Portuguese  
Date of birth 29 October 1979  
Gender Male

### Desired employment / Occupational field

### Information Technologies

#### Work experience

Dates	January 2010 →
Occupation or position held	Sales channel relations architect
Main activities and responsibilities	Extranet Channel communications coordination: concept, design and validation. Technical coordination of sales channel communication and interface.
Name and address of employer	MOG Solutions Maia (Portugal)
Type of business or sector	Multimedia – Professional Video, Broadcast and Digital Cinema
Dates	July 2006 - December 2009
Occupation or position held	Project leader, pre-post sales
Main activities and responsibilities	EDCINE European project leader ( <a href="http://www.edcine.org">www.edcine.org</a> ); essence and metadata integration in professional video file format (MXF) for digital cinema platforms and workflows; customer support and liaison.
Name and address of employer	MOG Solutions Maia (Portugal)
Type of business or sector	Multimedia – Professional Video, Broadcast and Digital Cinema
Dates	01 November 2005 - July 2006
Occupation or position held	Principal Information analyst
Main activities and responsibilities	Solutions concept and architect and support engineer, network architect and administration
Name and address of employer	MOG Solutions Maia (Portugal)
Type of business or sector	Multimedia – Professional Video, Broadcast and Digital Cinema
Dates	01/10/2003 - 31/10/2005
Occupation or position held	Head of the Engineering Department
Main activities and responsibilities	Workflow analysis, modulation and re-definition; Processes and Costs optimization, with development of internal mechanisms for cost efficiency; Hardware technological solutions analysis; Solutions concept, design, implementation and validation; Network management overview

Name and address of employer	Unicâmbio - Agência de Câmbios, S.A. Lisboa (Portugal)
Type of business or sector	Financial
Dates	01/06/2002 - 31/12/2006
Occupation or position held	IT consultant
Main activities and responsibilities	Solutions analysis and concept; Dynamic Websites concept and implementation (emphasys on User-friendly interface CMS alike)
Name and address of employer	Lostlink.net Lisboa (Portugal)
Type of business or sector	IT
Dates	2002 - 2002
Occupation or position held	Software developer
Main activities and responsibilities	Concept, design and implementation of integrated Management software
Name and address of employer	Free-lancer (Portugal)
Type of business or sector	Industrial

### Education and training

Dates	03/2008 - 05/2008
Title of qualification awarded	Certificado de Aptidão Profissional
Principal subjects / occupational skills covered	Formador certificado, EDF 483973/2008 DN.
Name and type of organisation providing education and training	Instituto do Emprego e Formação Profissional
Dates	10/2006 - 10/2006
Title of qualification awarded	Certified Co-ordinator of European Commission Framework Programme projects
Principal subjects / occupational skills covered	Training to become successful co-ordinators of European Commission Framework Programme projects (6th and 7th)
Name and type of organisation providing education and training	SMEtoLEAD - Support Action aiming at stimulating SME participation in the Framework Programme for RTD (SMEtoLEAD - Support Action aiming at stimulating SME participation in the Framework Programme for RTD)
Dates	November 2003 - June 2005
Principal subjects / occupational skills covered	Specialization in Computer Vision, with several works developed for the Instituto de Sistemas e Robótica of Instituto Superior Técnico; Main areas of study covered during this period were tracking of features and templates, scene change detection, image segmentation and 3D reconstruction.
Name and type of organisation providing education and training	Instituto Superior Técnico (Instituto Superior Técnico)
Dates	September 2003
Title of qualification awarded	Graduate in Electronics Engineering
Principal subjects / occupational skills covered	Degree in Electronics Engineering, Robotics and Control field, with final thesis in Computer Vision
Name and type of organisation providing education and training	Instituto Superior Técnico (Instituto Superior Técnico)

### Personal skills and competences

Mother tongue(s)

**Portuguese**

Other language(s)

Self-assessment

European level (\*)

**English**

**Spanish**

**French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user
C1	Proficient user	C1	Proficient user	B2	Independent user	B2	Independent user	B2	Independent user
B1	Independent user	B2	Independent user	A2	Basic User	A1	Basic User	A2	Basic User

(\*) [Common European Framework of Reference \(CEF\) level](#)

Social skills and competences

Great team spirit, as all projects are team projects;  
 Good ability to adapt to multicultural environments gained through my work experience with partners from Europe and clients world-wide;  
 Good communication skills gained through my experience both in project management and in providing external support on those projects, as well as in providing training;  
 Good inter-personal skills obtained both thanks to my experience of working with several departments of a company and dedicated study to some Psychology subjects

Organisational skills and competences

Good leadership, specially obtained from project management, but also on the football field;  
 Sense of organization and responsibility from project management

Technical skills and competences

Solid knowledge and experienced in project management and design, with expertise in Waterfall e Agile methodologies;  
 Solid knowledge and experienced in Multimedia technologies and formats, specially Broadcasting and Digital Cinema, as well as Computer Vision, gained with work experience;  
 Great command of quality control processes gained through my working experiences;  
 Good command of workflow related issues (analysis, optimization, cost reduction) obtained from study and work experiences;  
 Experienced in the implementation, interpretation and use of International Standards

Computer skills and competences

Solid knowledge and experienced in programming languages as C++, C#, Flex and PHP;  
 Good command of Python;  
 Strong knowledge and experienced in scripting languages as Javascript, HTML/HTML5 and Bash.  
 Solid knowledge of RDBMS, specially MySQL.  
 Good command of Linux distros - administration and network management;  
 Good hardware knowledge

Artistic skills and competences

Good command of web design obtained from working experiences;  
 Good command of several Cinema subjects, as it is a long-life passion

Other skills and competences

Very good Taekwon-do skills obtained after almost 10 years of practice, as registered member of the National Federation (as a by-product great sense of self-control and determination);  
 Good football skills gained from leisure activities;  
 Skating skills gained from leisure activities

Driving licence(s)

B

**Additional information**

European Union R&D projects involvement:  
 EDCine project (<http://www.edcine.org>)  
 Worldscreen project (<http://www.worldscreen.org>)

**EUROPEAN LANGUAGE LEVELS - SELF ASSESSMENT GRID**

		<b>A1</b>	<b>A2</b>	<b>B1</b>	<b>B2</b>	<b>C1</b>	<b>C2</b>
<b>U N D E R S T A N D I N G</b>	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
<b>S P E A K I N G</b>	Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
<b>W R I T I N G</b>	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.